

La Carnada

Arr: Henry Jimenez

Copy: Edward Bodden

Alto Sax.

SAX. ALTO

The image shows a handwritten musical score for Alto Saxophone. The score is written on eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. There are several measures with rests, some of which are marked with numbers 2, 6, 2, and 4, likely indicating fingerings or breath marks. The notation includes slurs, accents, and dynamic markings. The handwriting is clear and legible.

LA CARNADA
ALTO SAXOPHONO

This is a handwritten musical score for Alto Saxophone, titled "LA CARNADA" and "ALTO SAXOPHONO". The score is written on eight staves of music, all in treble clef and featuring a key signature of three sharps (F#, C#, G#). The music is characterized by complex rhythmic patterns and melodic lines. Several measures are marked with numbers 4, 5, and 6, likely indicating fingerings or specific rhythmic values. The score includes various musical notations such as slurs, accents, and dynamic markings. A section of the score is enclosed in a box and labeled "1.", and another section is labeled "2.". The notation includes many sixteenth and thirty-second notes, as well as rests and ties. The overall style is that of a personal manuscript or a working draft for a piece of music.

LA CARNADA
ALTO SAX... SERA PAE.

Handwritten musical score for Alto Saxophone, titled "LA CARNADA" by Sera Pae. The score consists of eight staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2, 4, and 6 are indicated above the staves.

LA CARNADA
ALTO SAX...ATA PAG.

This is a handwritten musical score for Alto Saxophone, titled "LA CARNADA" and labeled "ALTO SAX...ATA PAG." The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music features a melodic line with various ornaments and rests. The second staff is labeled "SAXS" and contains a more rhythmic, eighth-note pattern. The third staff is marked with a "TUTTI" instruction in a box and features a dense, sixteenth-note texture. The fourth and fifth staves continue this dense texture with various ornaments. The sixth staff is labeled "SAXS" and returns to a more melodic eighth-note pattern. The seventh and eighth staves continue this pattern, with the eighth staff including first and second endings. The ninth staff concludes with a final melodic phrase and a double bar line. The handwriting is clear and professional, with some blue ink used for certain notes and markings.